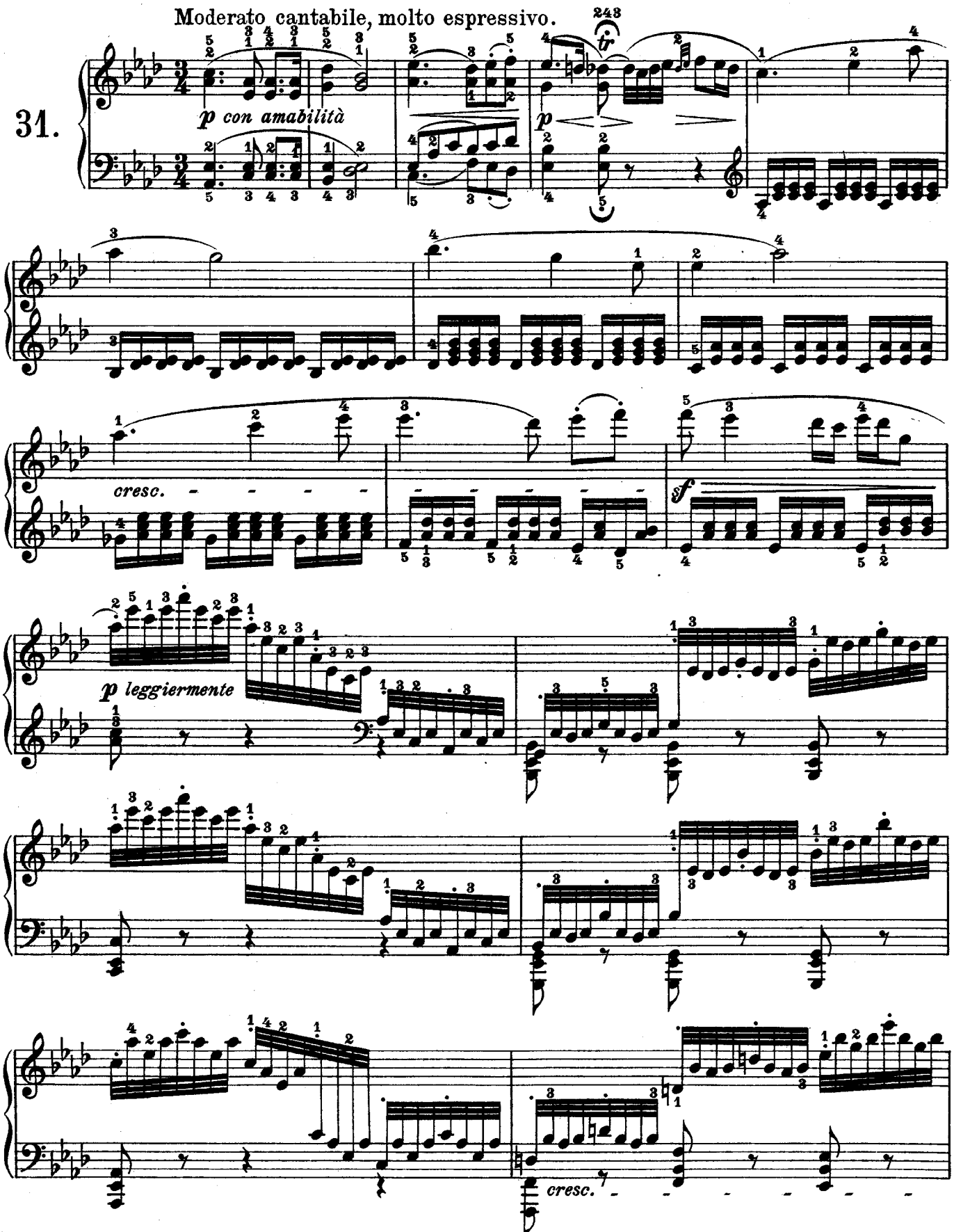
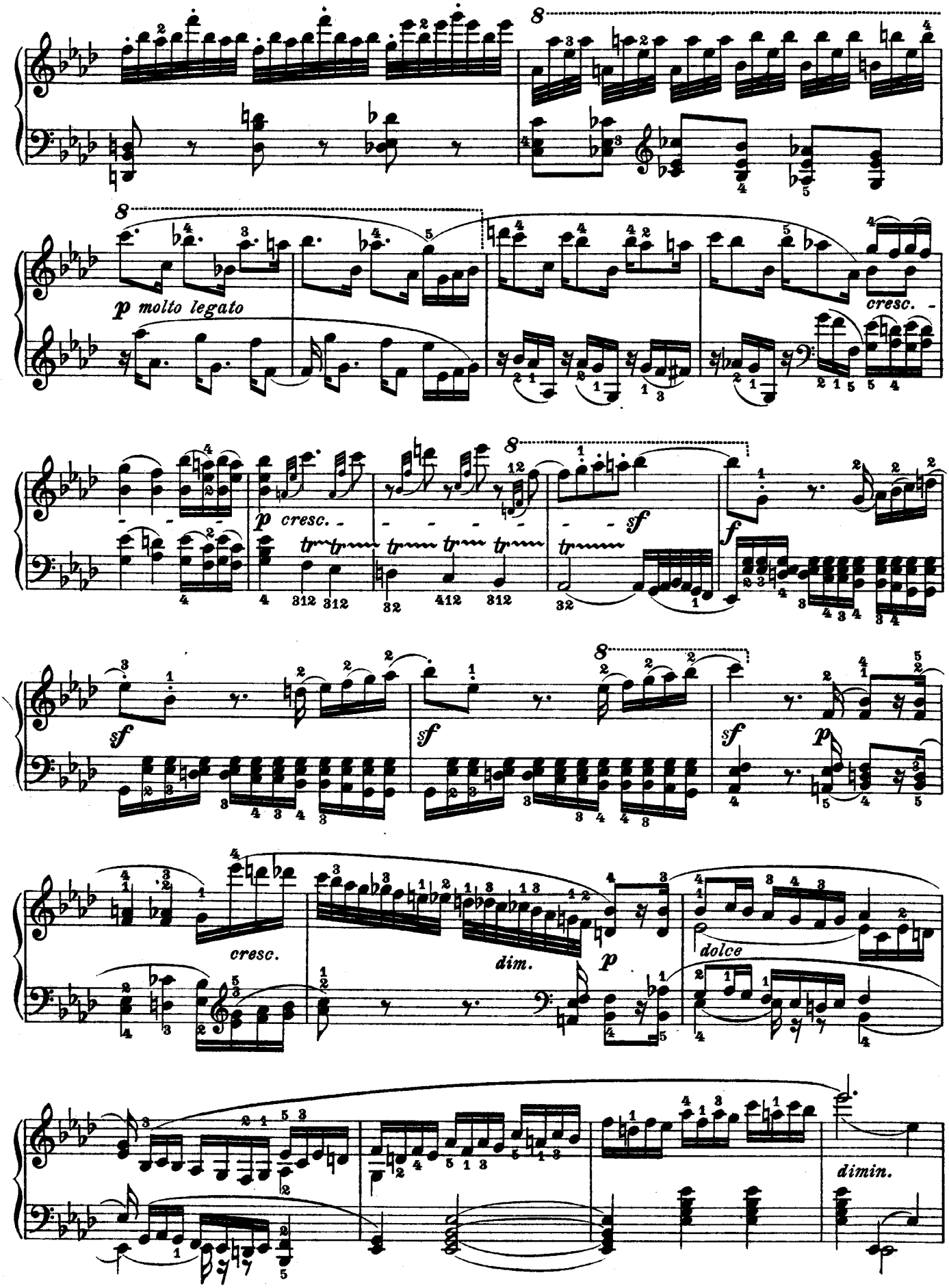
SONATE

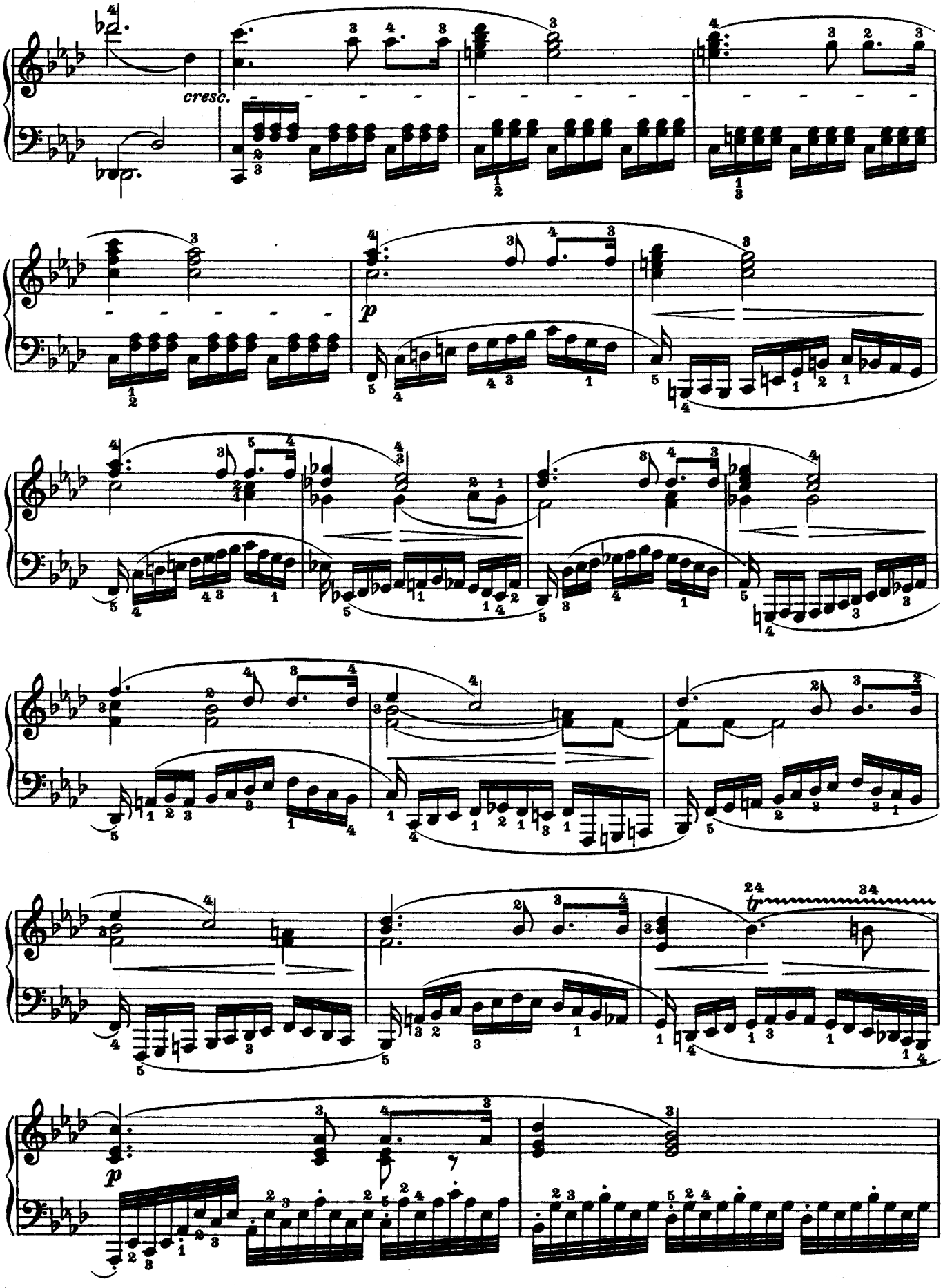
Op. 110.

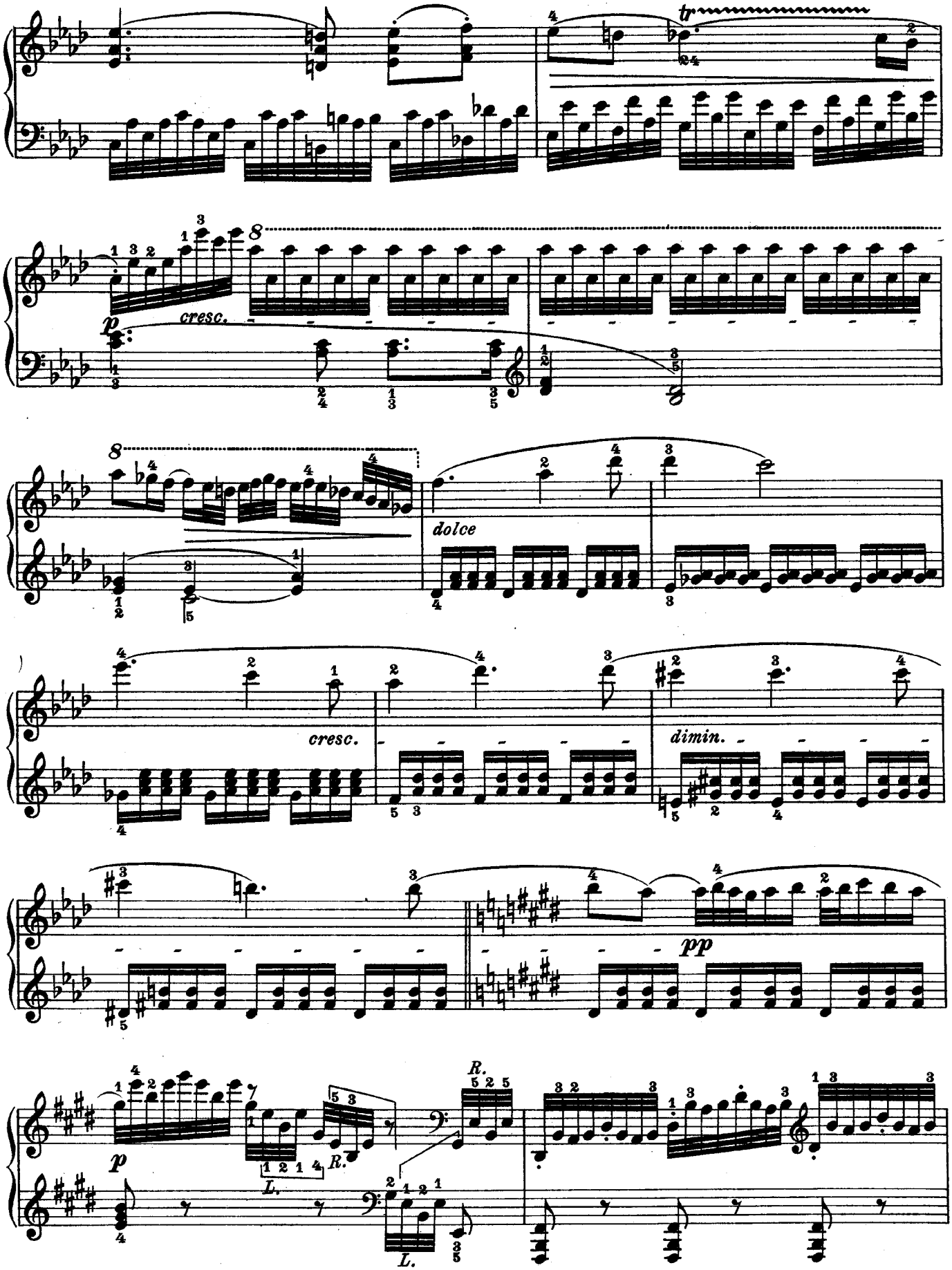
Moderato cantabile, molto espressivo.

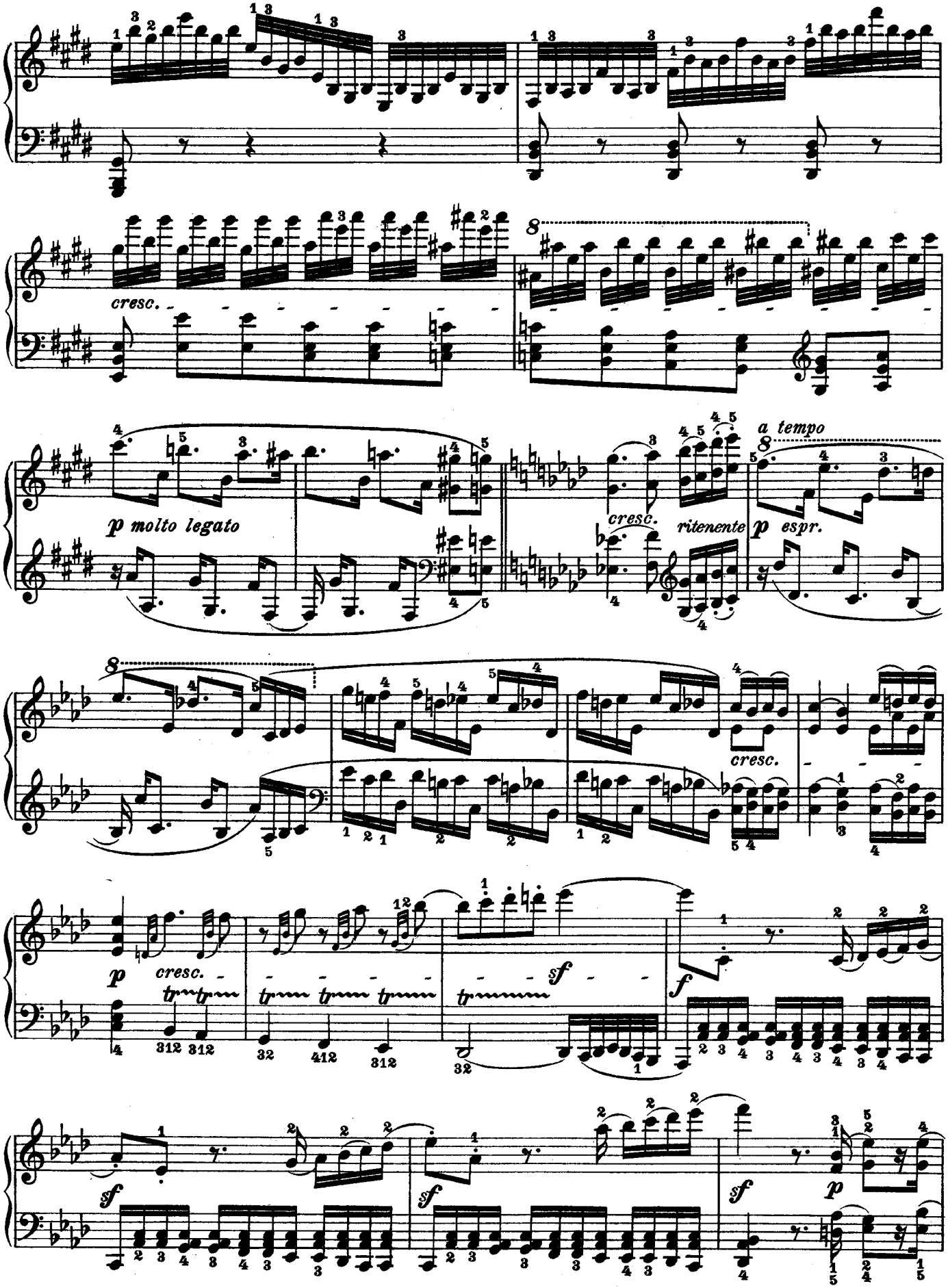
31.

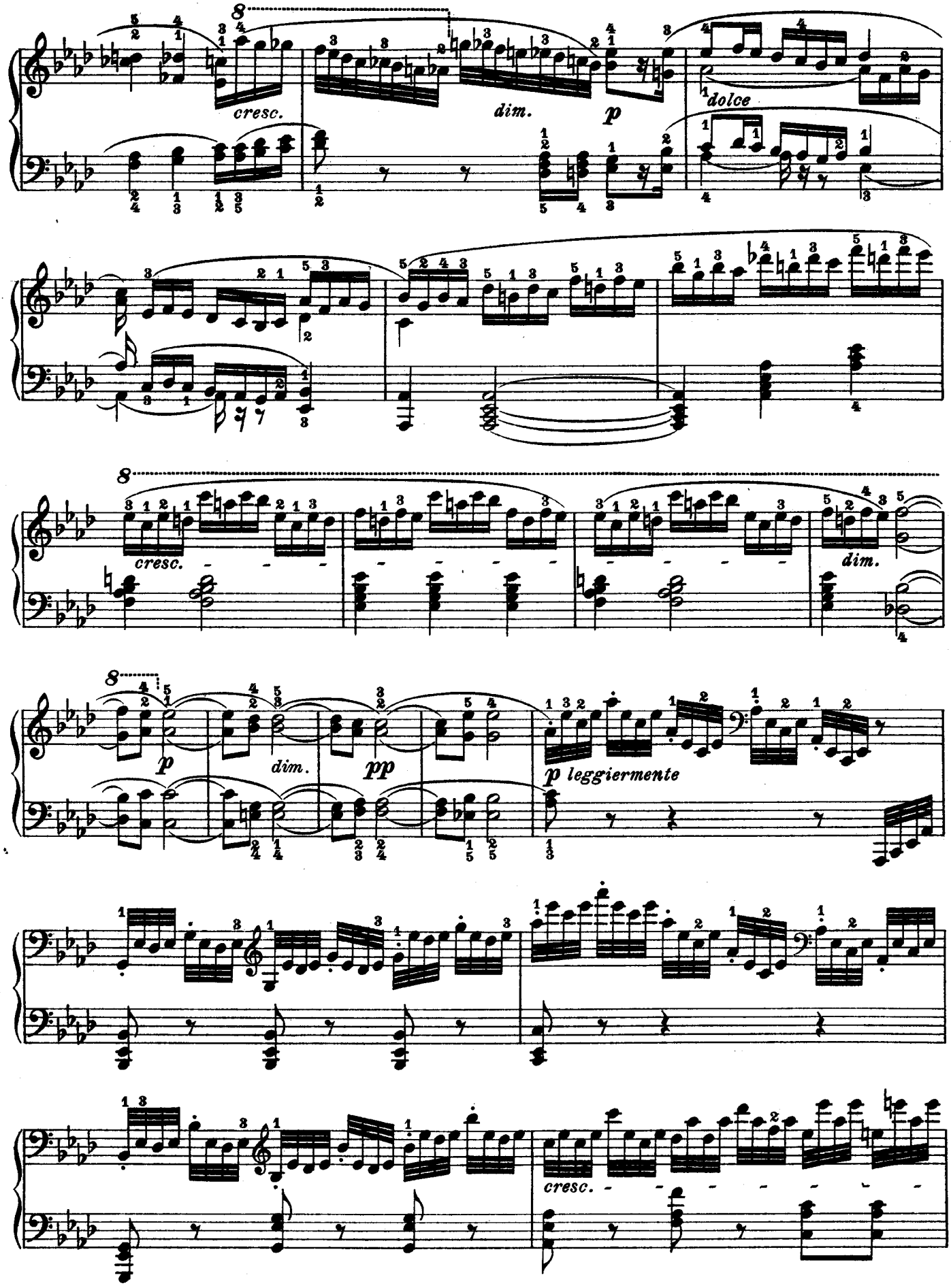


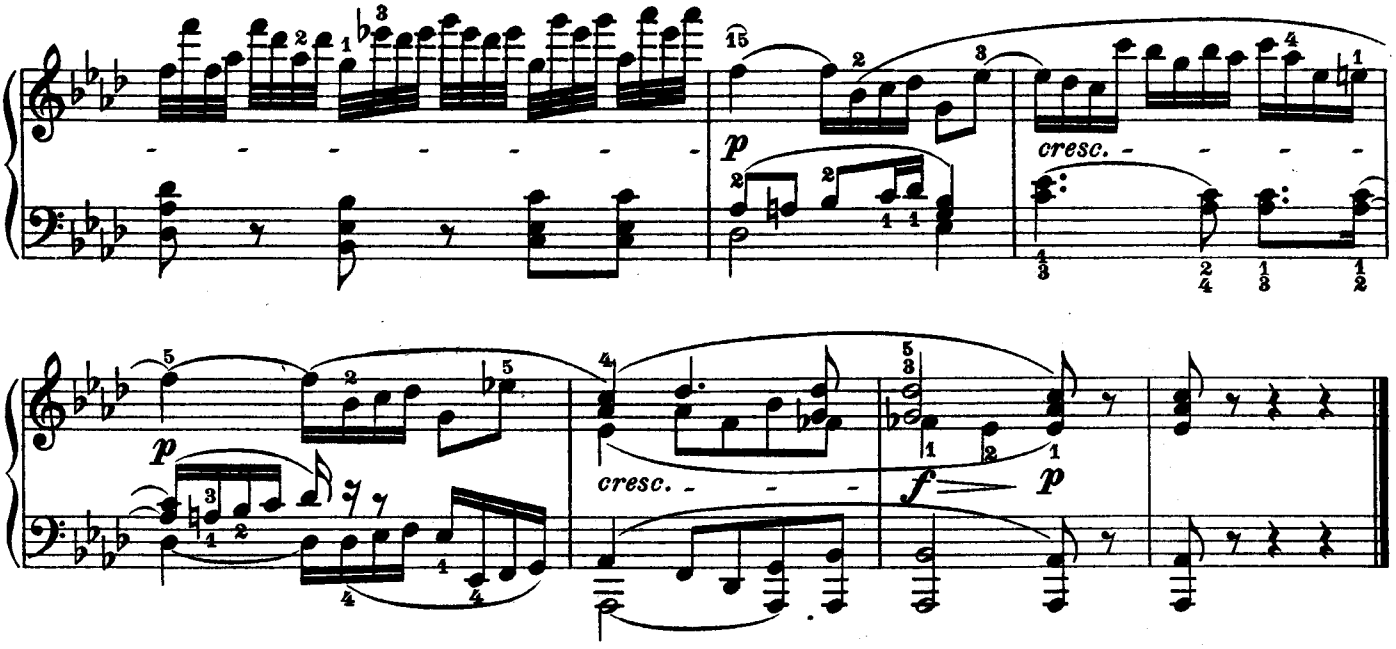

8
8
p molto legato
cresc.
p cresc.
8
sf
f
sf
sf
8
sf
p
cresc.
dim.
p
dolce
dimin.

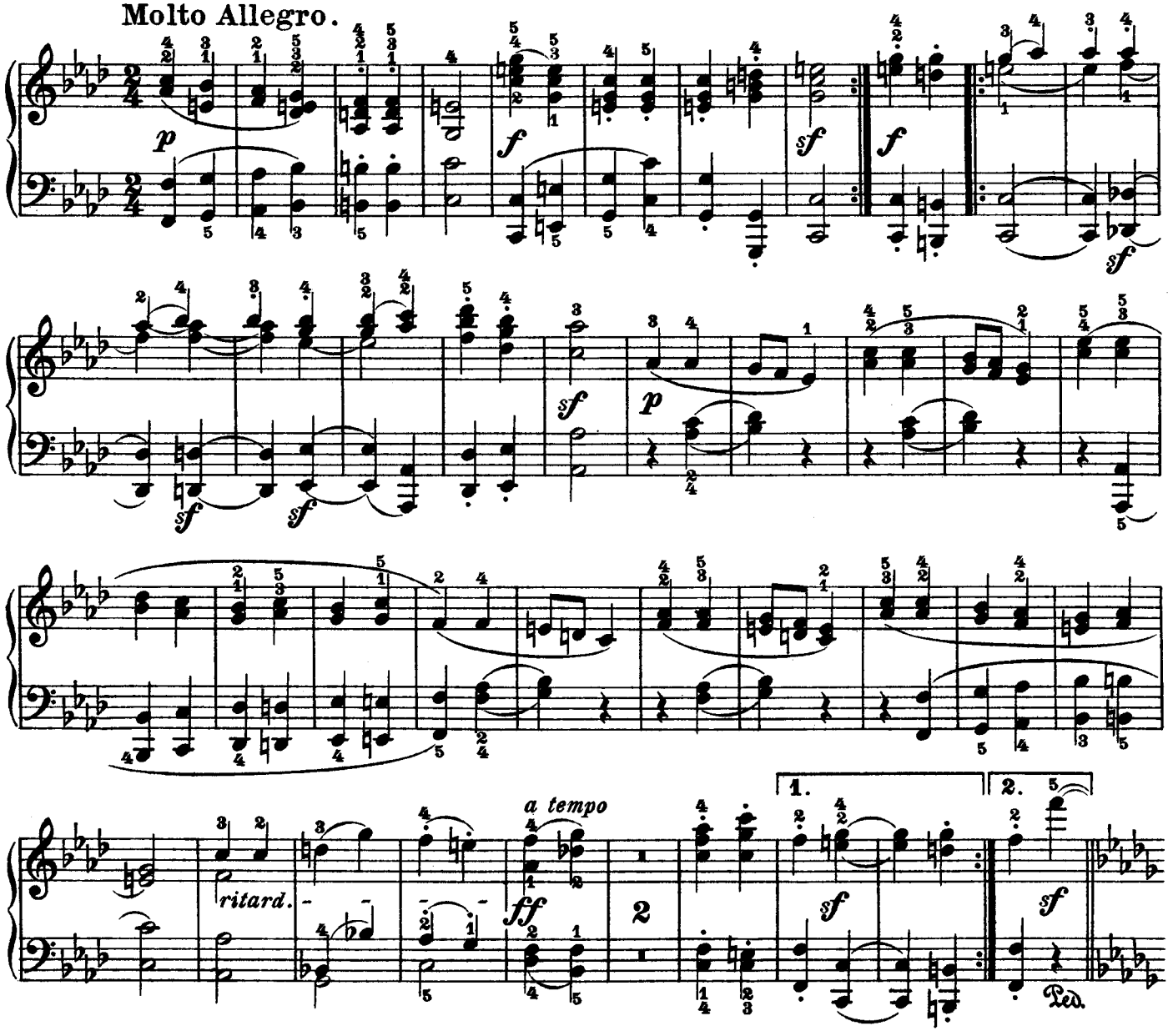

cresc.
p
tr
p

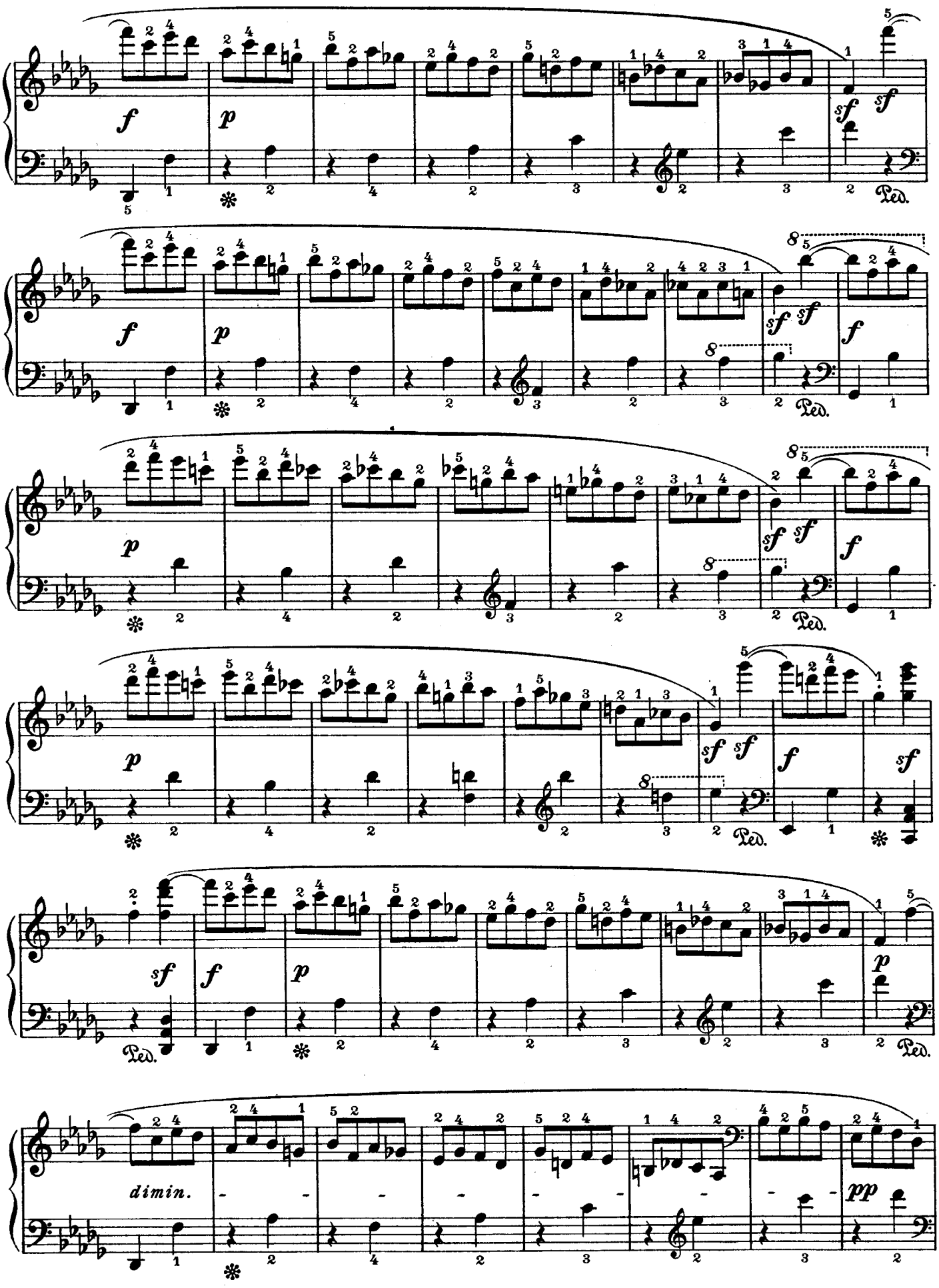

tr
8
cresc.
p
8
dolce
cresc.
dimin.
pp
p
R.
L.
R.
L.

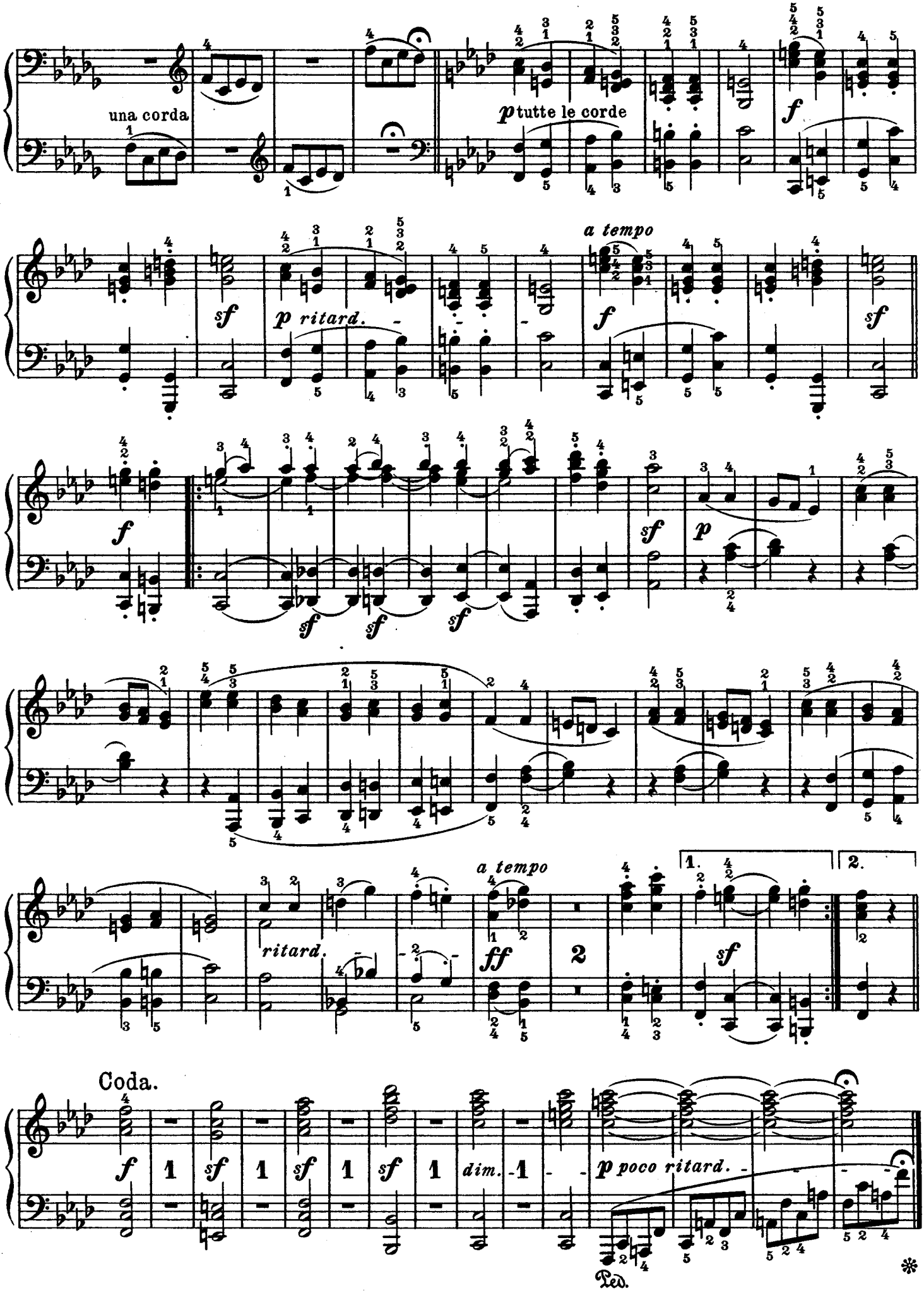

cresc.
p molto legato
cresc.
ritenente
a tempo
p espr.
cresc.
p
cresc.
sf
f
sf
sf
sf
p

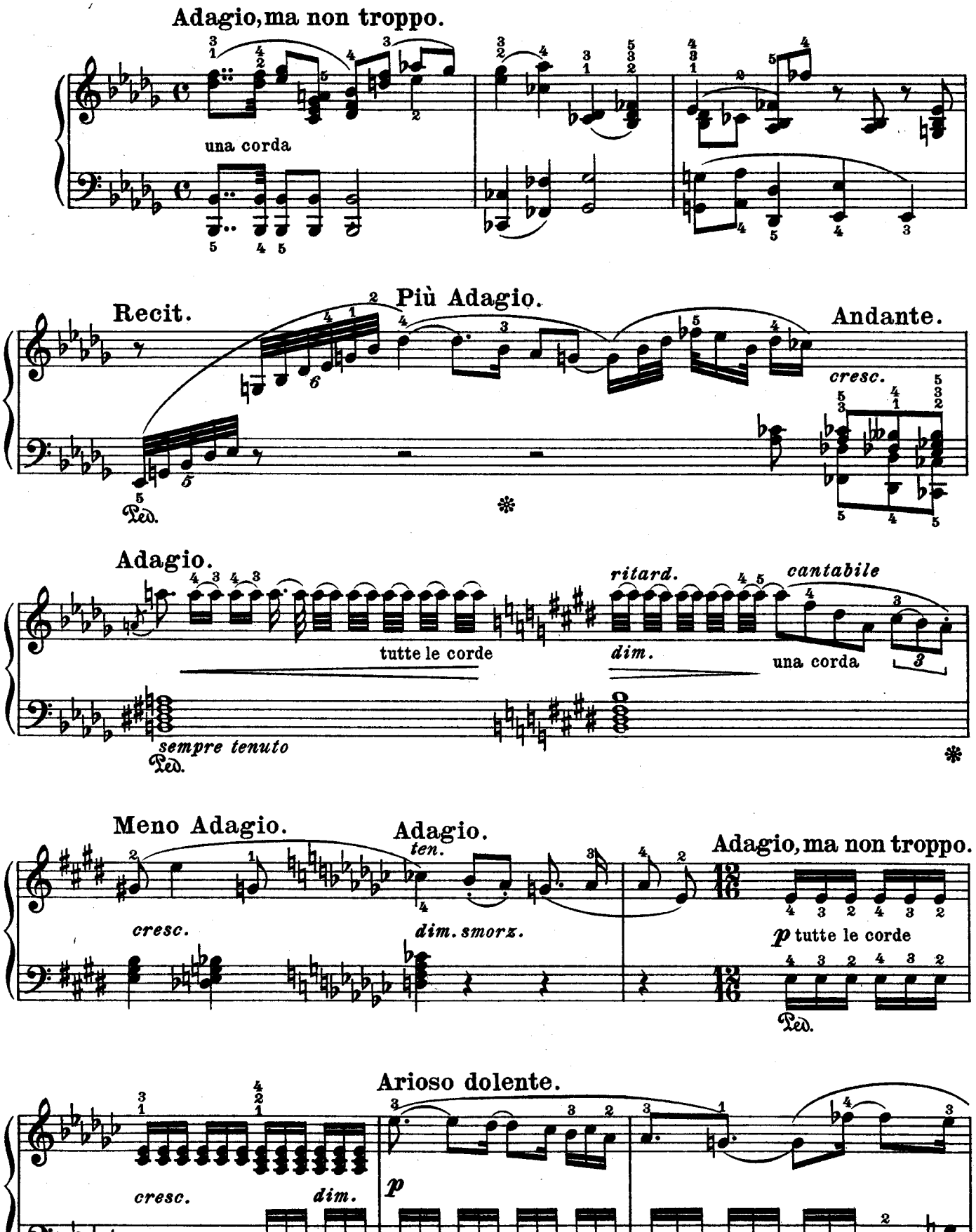

cresc.
dim.
p
dolce
cresc.
dim.
p
dim.
pp
p leggiermente
cresc.

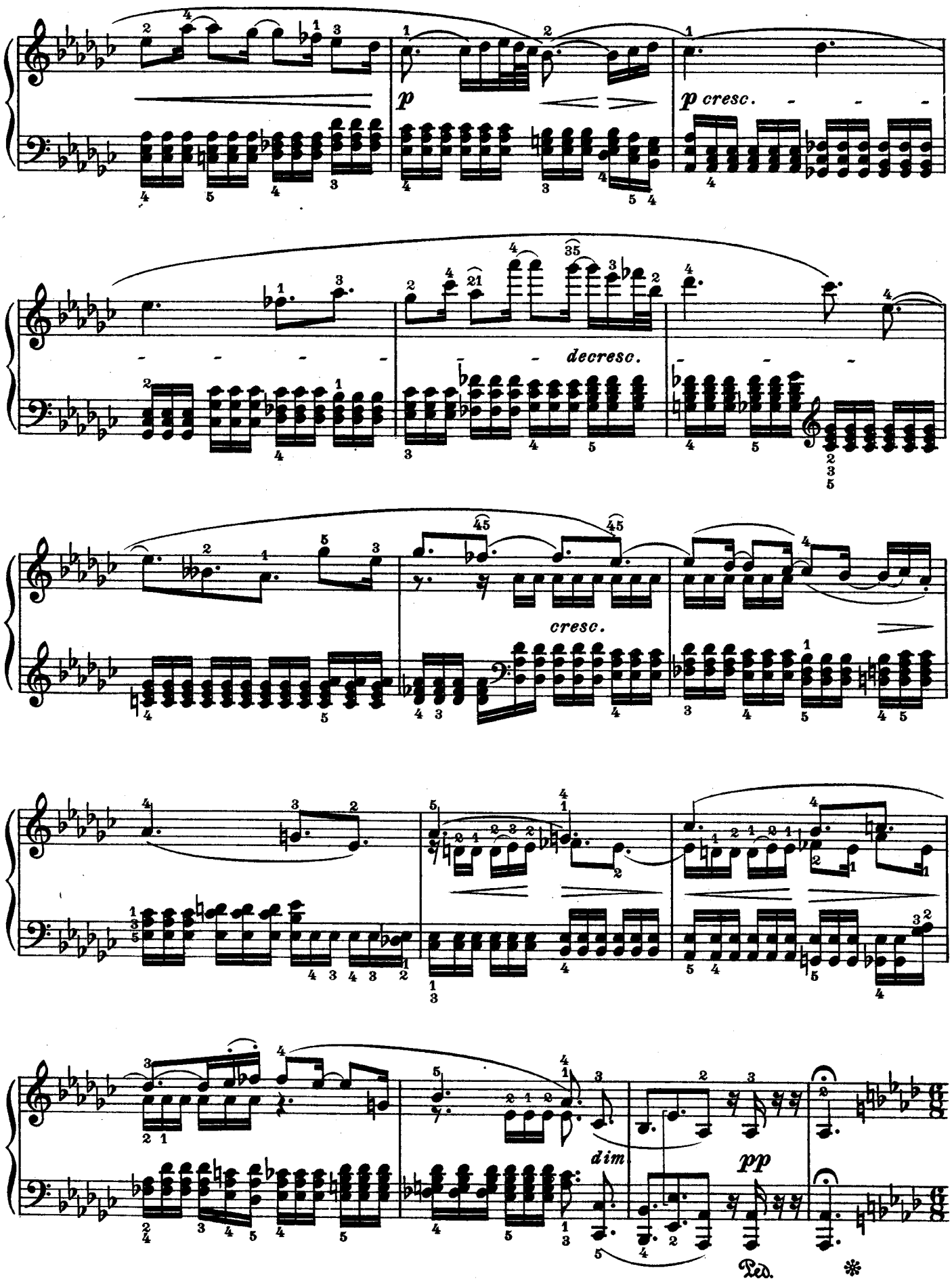

15
p
cresc.
p
cresc.
f
p


Molto Allegro.
p
f
sf
f
sf
sf
sf
p
sf
sf
a tempo
ritard.
ff
2
1.
2.
sf
sf
Ped.


f
p
sf
sf
Ped.
f
p
sf
sf
f
Ped.
p
sf
sf
f
Ped.
p
sf
sf
f
sf
Ped.
sf
f
p
Ped.
dimin.
pp

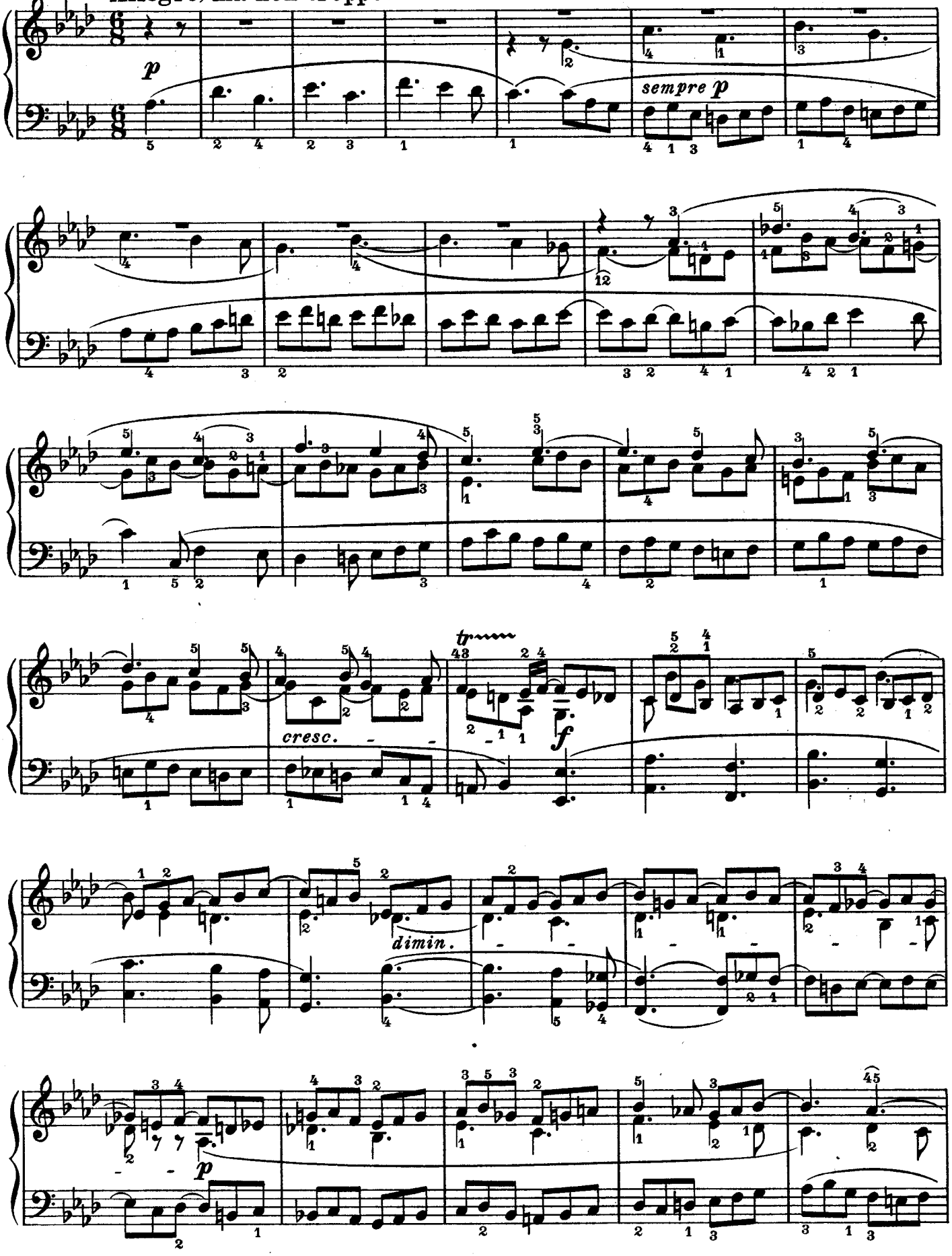

una corda
p tutte le corde
f
sf
p ritard.
a tempo
f
sf
f
sf
sf
sf
sf
p
ritard.
a tempo
ff
1.
2.
sf
Coda.
f
sf
sf
sf
sf
dim.
p poco ritard.
Ped.
*

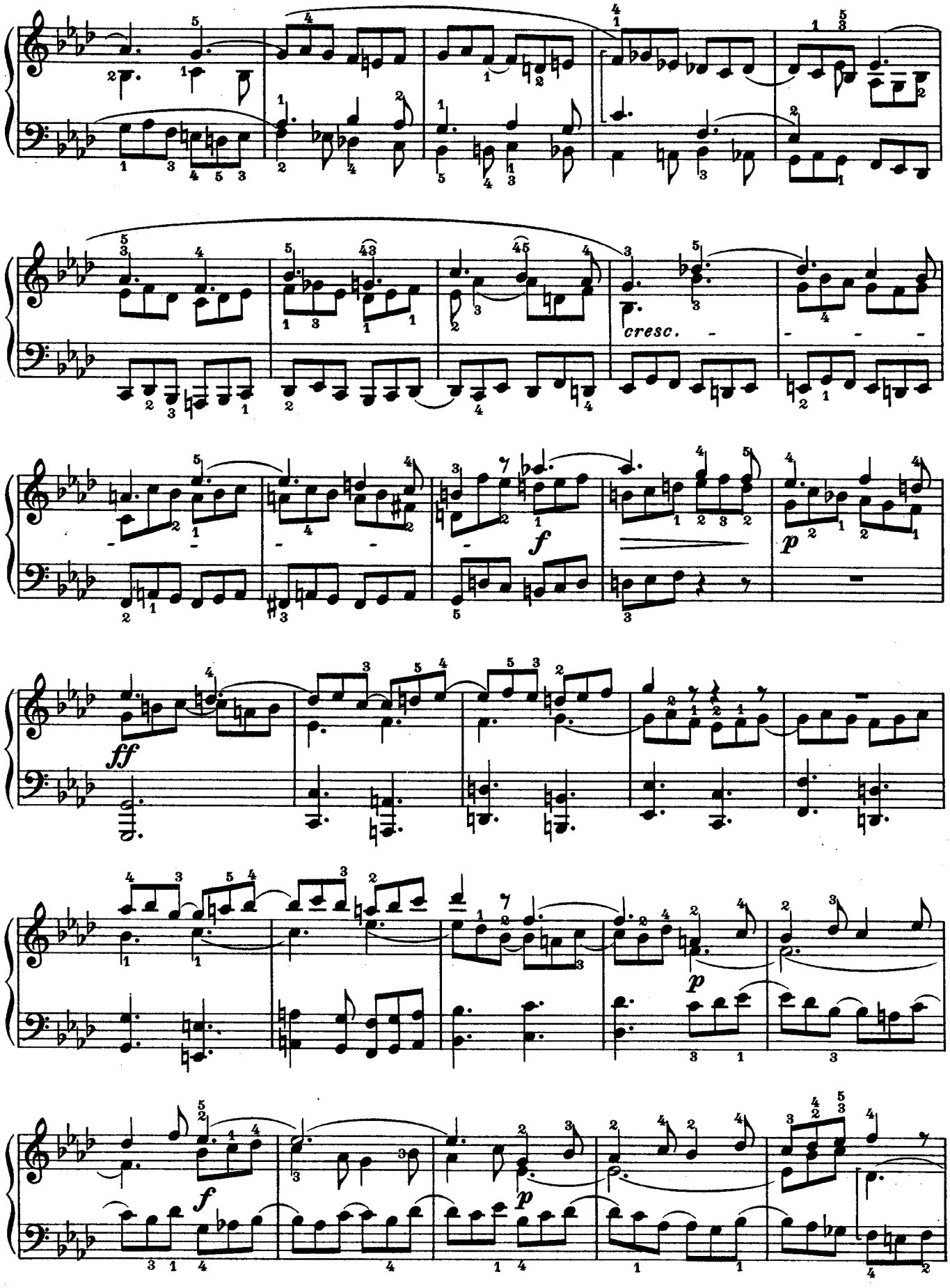

Adagio, ma non troppo.
una corda
Recit.
Più Adagio.
Andante.
cresc.
Ped.
Adagio.
ritard.
cantabile
tutte le corde
dim.
una corda
sempre tenuto
Ped.
Meno Adagio.
Adagio.
ten.
Adagio, ma non troppo.
cresc.
dim. smorz.
p tutte le corde
Ped.
Arioso dolente.
cresc.
dim.
p

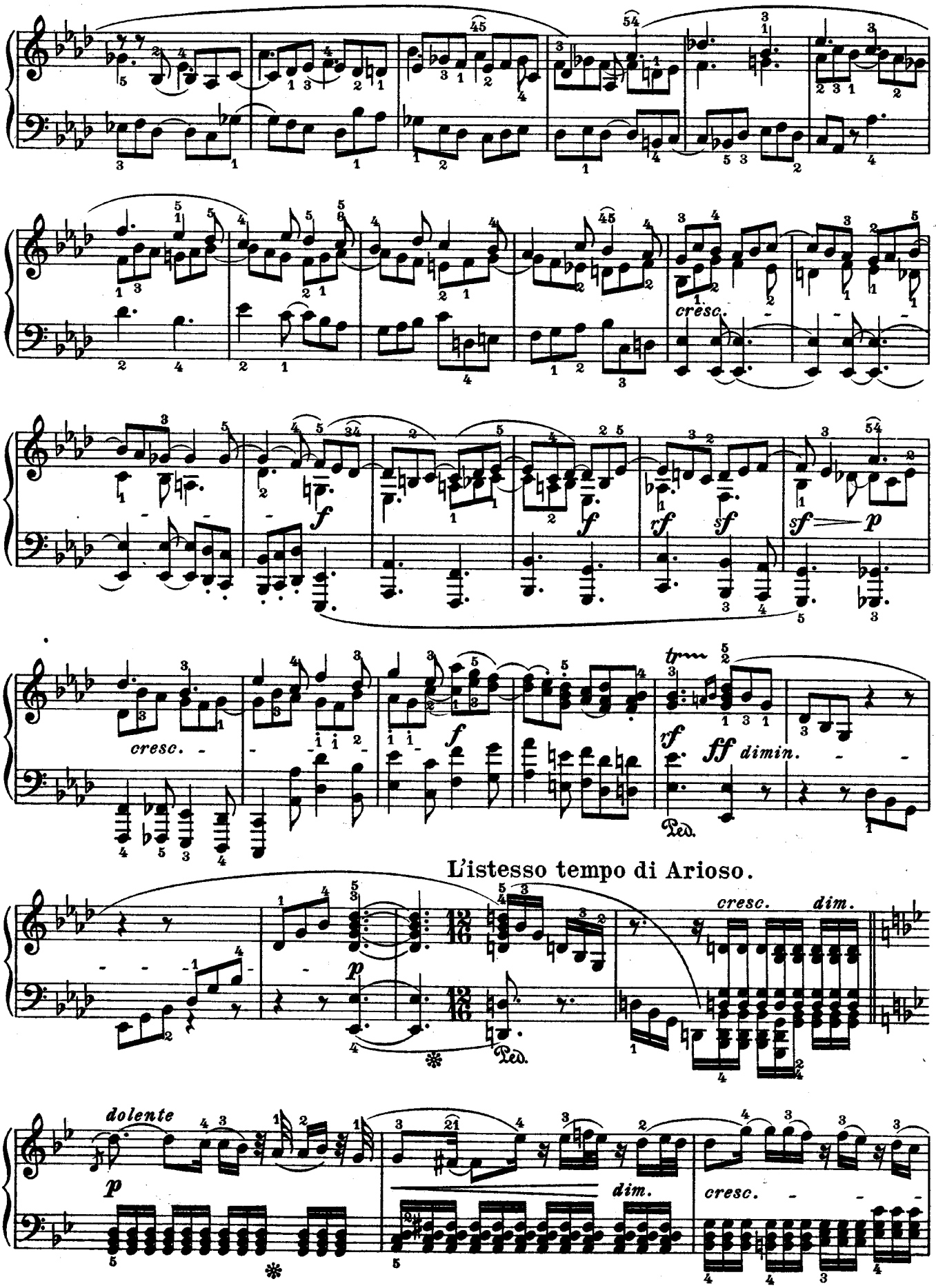

p
p cresc.
decresc.
cresc.
dim
pp
Ped.
*

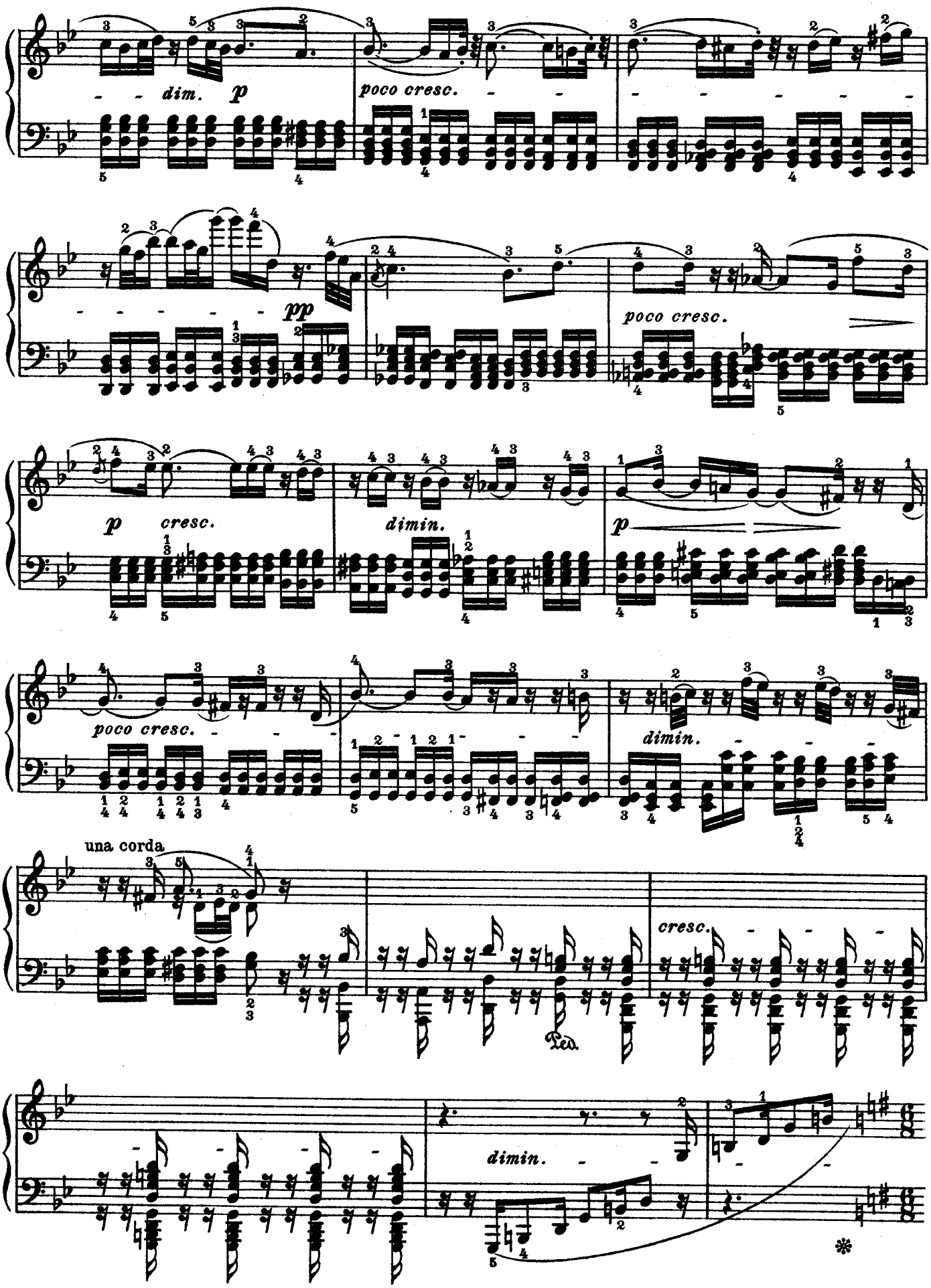
Fuga.

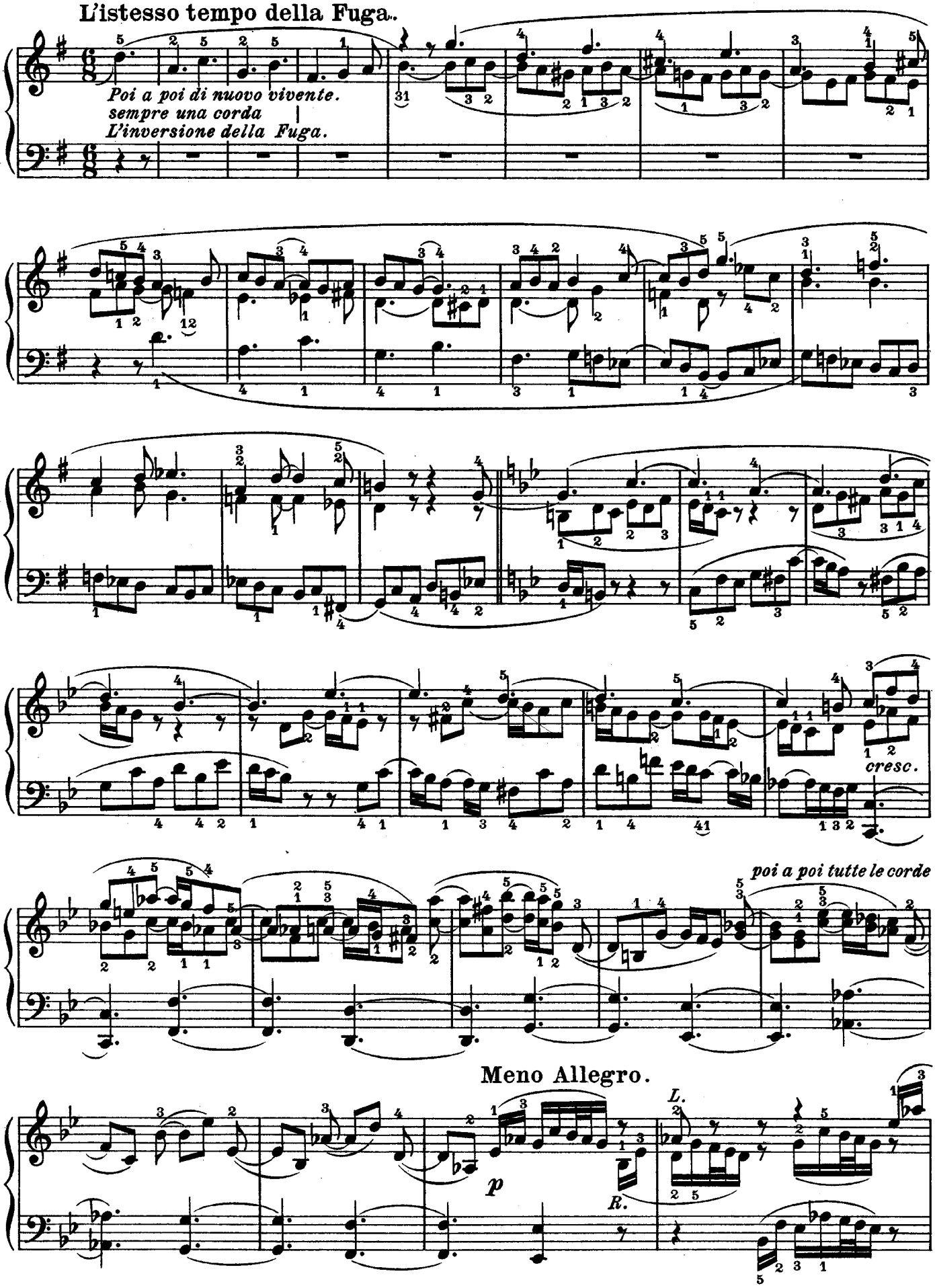
Allegro, ma non troppo.

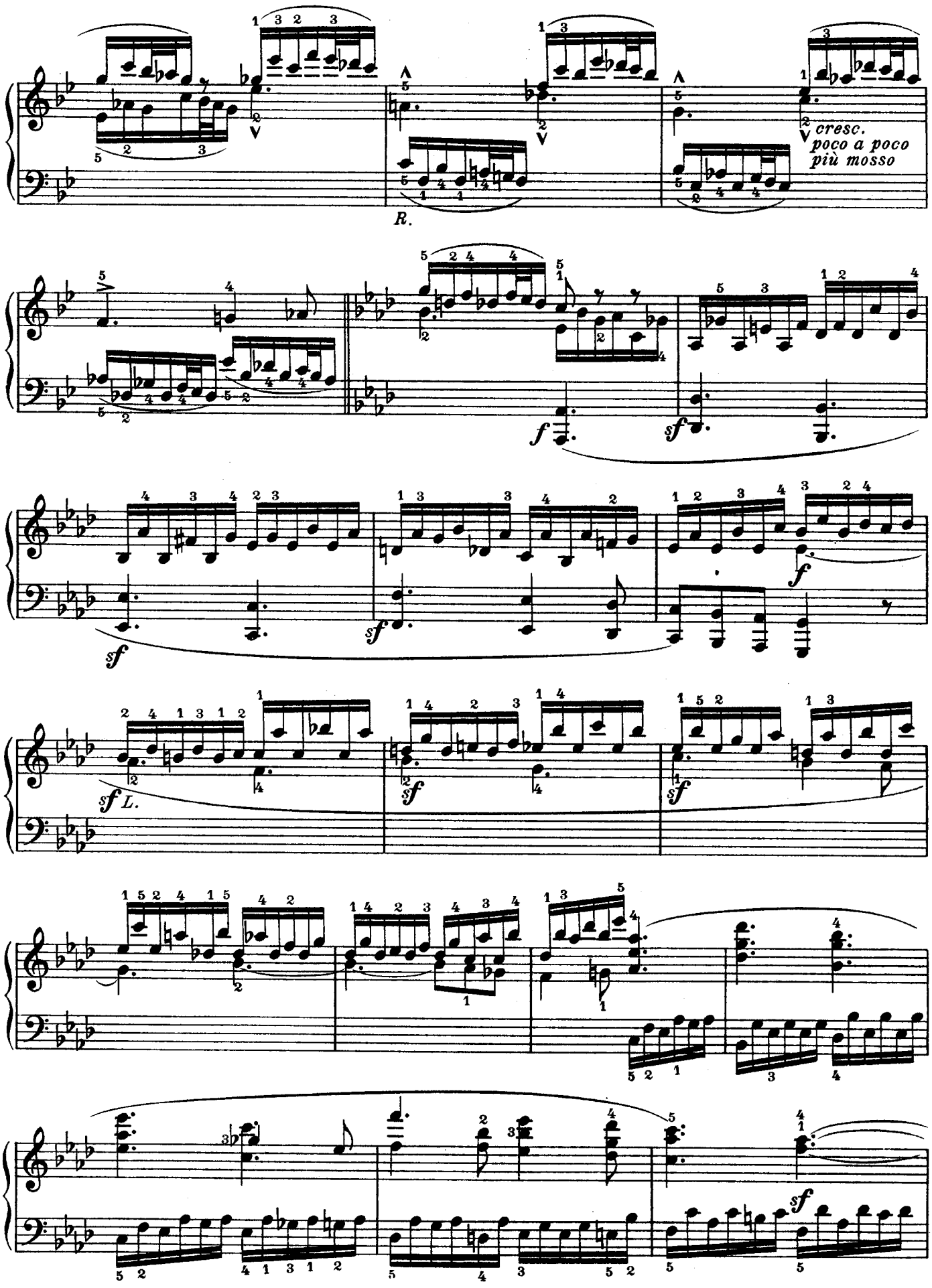


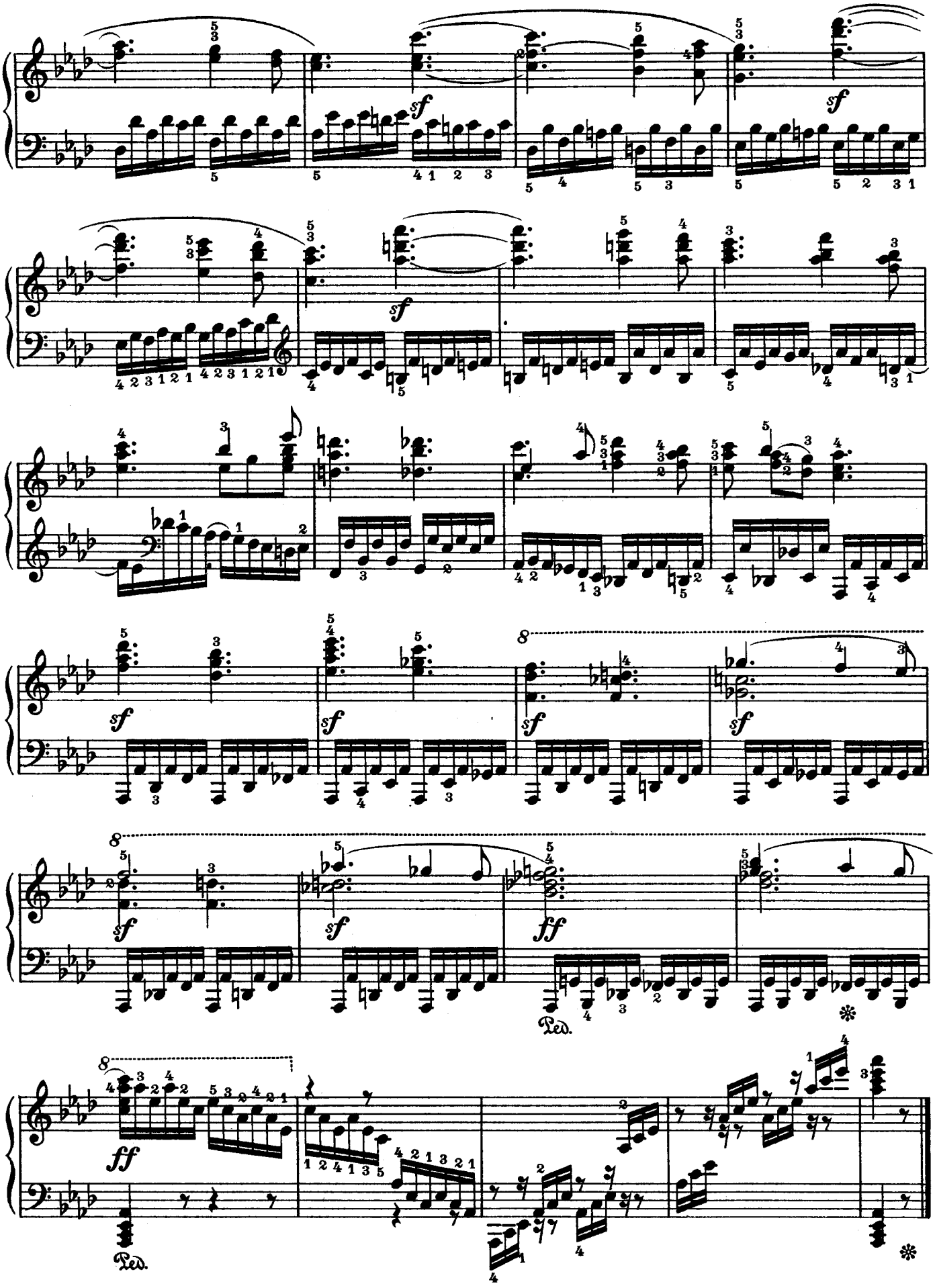

cresc.
f
p
ff
p
f
p


cresc.
f
f
rf
sf
sf
p
cresc.
f
rf
ff
dimin.
Ped.
L'istesso tempo di Arioso.
p
cresc.
dim.
Ped.
dolente
p
dim.
cresc.


dim.
p
poco cresc.
pp
poco cresc.
p
cresc.
dimin.
p
poco cresc.
dimin.
una corda
cresc.
Ped.
dimin.


L'istesso tempo della Fuga.
Poi a poi di nuovo vivente.
sempre una corda
L'inversione della Fuga.
cresc.
poi a poi tutte le corde
Meno Allegro.
p
L.
R.


cresc.
poco a poco
più mosso
R.
f
sf
L.


sf
ff
Ped.